



Escape to Pacific project

The unique documentary series
on the remote islands in the Pacific:

“Escape to Pacific”

From Europe across the Atlantic
to the Caribbean
through the Panama Canal
to the Pacific

Galapagos Islands
Marquesas, French Polynesia
Fiji
Cook Islands
Tonga
Samoa
New Caledonia
Vanuatu
Solomon Islands
Papua New Guinea

ESCAPE TO PACIFIC

Produced by Escape to Nature®

Several years onboard the catamaran

The team of experienced filmmakers, marine
biologists, and sailors on the adventure
voyage from Europe to the Pacific



Trailer



Click on the logo

Why are we doing this?



We're amid an unparalleled biodiversity crisis, with limited time for change. Global action is imperative – politically, economically, and ecologically. It's our moment to boost climate literacy and raise awareness across generations. Our unique documentary series spotlights humanity's impact on underwater ecosystems and pollution. Through stunning visuals and stories of individuals and world figures in remote locations, we strive to transform attitudes and behaviors. Join us in safeguarding oceans, coral reefs, and marine life.

Unique strategy

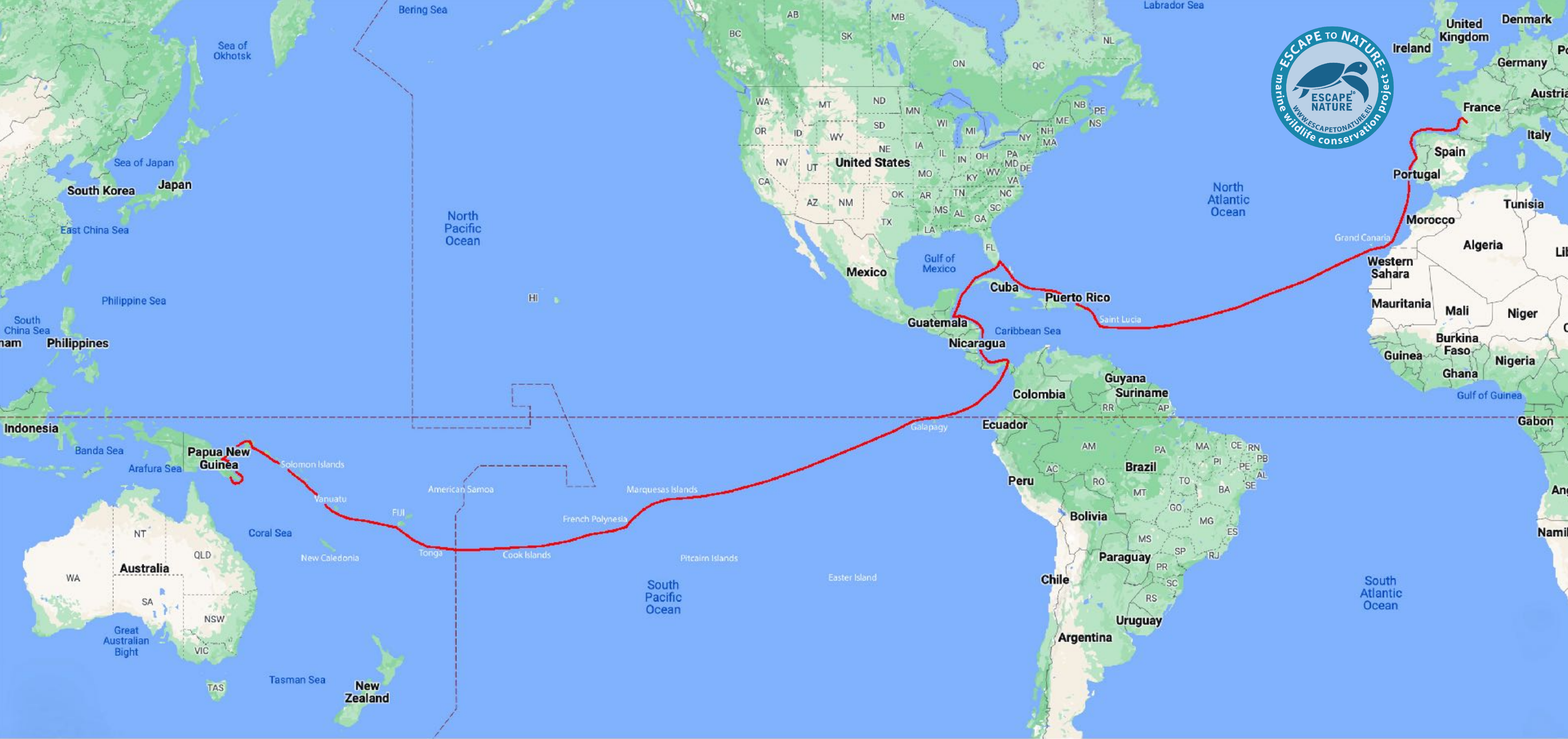


We'll set sail from Europe, crossing the Atlantic to the Caribbean and then through the Panama Canal to the Pacific archipelagos. We'll dedicate ourselves to filming and researching eight months yearly over several years aboard a specially outfitted catamaran.

Guided by a team of marine biologists and skilled cameramen committed to underwater research, we'll venture to the secluded islands of the Pacific. Our mission: to craft a distinctive documentary series shedding light on these indigenous cultures, still shrouded in mystery.

Our catamaran will be meticulously equipped and tailored for extended voyages, offering autonomy from civilization and frequent marina stops. With complete self-sufficiency and comprehensive filming, diving, and extended living provisions, we're primed to capture unscripted moments and ensure immersive stays aboard.





Bordeaux (France), Gran Canaria, Saint Lucia (Caribbean), Bimini, Miami (USA), Panama Canal, Galapagos, Marquesas Islands, French Polynesia, Fiji, Cook Islands, Tonga, Samoa, Vanuatu, Solomon Islands, Papua - New Guinea

Why aboard catamaran?



The catamaran, swiftly emerging as a premier choice for both brief getaways and extended sojourns on open waters, stands as an exceptional vessel for leisure. Furthermore, its employment affords us prolonged access to secluded unexplored islands, facilitating the comprehensive exploration of pristine coral reefs.

Life aboard a catamaran during an expedition encompasses a diverse array of activities and proficiencies. These encompass sail handling, interpersonal dynamics among team members in daily routines, film equipment preparation and upkeep, adeptly navigating anticipated and unforeseen circumstances, and meeting underwater creatures and indigenous island inhabitants. This amalgamation of elements sets it apart from other projects.

Cooperation with experts



Recognizing the imperative of crafting a well-balanced, evidence-grounded narrative, our focus centres on the meticulous study and vigilance regarding the dire consequences of climate change. These consequences bear catastrophic effects on the marine ecosystems and natural realm of the Pacific islands. Collaborating with us on this endeavor are marine biologists, scientists, and advocates from global conservation organizations.

Their lifelong commitment to safeguarding marine flora and fauna lends crucial depth to our project. Notably, half of the Escape to Nature crew, as well as the international contingent aboard the catamaran, are comprised of seasoned marine biologists. Their profound research and expertise seamlessly intertwine with our filmmaking, becoming an intrinsic facet of our narrative.

Composed music



Our projects consistently thrive on collaborations with exceptional musicians and composers from both the Czech and international music spheres. This tradition seamlessly extends to our forthcoming endeavor, Escape to Pacific. We believe that evocative film music is a pivotal dimension of our narratives. Therefore, a meticulously curated musical backdrop will elevate our visuals' impact, encapsulating our world's splendor and challenges. Discussions are underway to pursue this singular vision with globally renowned music composers, each expressing a keen interest in contributing to this venture.

We have collaborated on previous projects with excellent composers and musicians: Michal Pavlicek, Ole Jørn Myklebust (Norway), Ondrej Toul, Jiri Skorpík, Michal Dvorak, Vladivojna la Chia and Varhan Orchestrovic Bauer.

Voices and commentaries



In tandem with our remarkable musical compositions, we're in discussions to collaborate with experts in the field for the voice-over narration of our films. Through their distinct vocal artistry, these individuals evoke a profound emotional resonance in our stories, connecting with the audience on a deeper level. Our efforts encompass globally recognized figures, featuring personalities renowned for their commanding and iconic voices from the United Kingdom and the USA for the English version.

Timing



After embarking from Europe in early 2025, our voyage will propel us on a years-long journey crossing the Atlantic and exploring Pacific islands, finishing in Papua New Guinea. No fewer than three hour-long documentaries (three episodes) are envisaged annually.

It's paramount to underscore that this endeavor thrives in complete detachment from conventional civilization, resilient even in adversities such as the Covid pandemic. Filming will unfold in remote realms, with our entire team cocooned in isolation aboard the catamaran most of the time. However, our connection to the modern world remains steadfast due to our satellite internet connectivity.

Content distribution



In today's world, there is an immense desire for compelling nature and wildlife conservation content, a demand that has intensified in recent years and has been the focus of scientists, politicians, and the planet's inhabitants. Thanks to all team members' commitment and lifestyle changes, we can bring adventurous experiences from places they could not visit on their own to many individuals who crave new and engaging content, especially those trapped at home for work workload, social, or health reasons. We are honored to become these intermediaries.

Building on the success of our previous projects, we expect Escape to Pacific to grace the screens and displays of all kinds of streaming platforms and television networks. To ensure a broad impact, we will secure distribution rights through leading global distributors and expand access to foreign television channels and audiences worldwide.

Virtual reality



Embracing innovation is at the heart of our approach. Envision yourself exploring the depths of the ocean or setting foot on remote islands untouched by others—all while relishing the comfort of your own home. Through visionary utilization of immersive virtual reality (VR), we're poised to reshape aspects of our filming into experiential journeys.

Whether circumstances confine you at home, health constraints impede mobility, or the constraints of time hinder physical travel, we extend an invitation enabled by cutting-edge technology. In essence, we offer the transformative power of VR, magnifying awareness about the ecological repercussions of climate change. This groundbreaking initiative is designed to transport the awe-inspiring beauty of our aquatic realm—our blue planet—directly to you, wherever you may be, via virtual reality goggles.

Virtual Gallery - Escape to Nature



Our large-format photographs and videos
at our vr gallery

Benefits and offers for partners and investors



We invite you to participate as partners or investors in this remarkable multi-year effort. By taking this opportunity, you or your company will be associated with films that carry a unique story and message—unlike anything previously created.

Supporting our project is a profound gesture of environmental care, sustainability, and preservation of the underwater world that resonates with your community, company, clientele, business partners, friends, and family. In addition to this virtuous commitment, you will be privileged to access a diverse range of incentives and captivating benefits according to the extent of your support.

The project budget



The financial requisites for executing the comprehensive Escape to Pacific project are undeniably substantial. Yet, our ability to undertake this ambitious venture is intrinsically linked to the invaluable contributions from partners, dedicated individuals, worldwide organizations, and essential grants. The budget encompasses multifaceted aspects, including project preparation and production phases—ranging from filming to post-production across all documentary episodes—as well as expenses related to life, work, navigation, insurance, and comprehensive services aimed at safeguarding the team and our equipment. Additionally, it includes the acquisition of the catamaran and essential equipment necessary for the pursuits of marine biologists and researchers. In light of this, we extend heartfelt gratitude to all those who offer their support in any form, recognizing the pivotal role each contribution plays in realizing this endeavor.

The main offer



For investors / co-producers:
We offer each investor an attractive profit on the amount invested in the Escape to Pacific project and extra benefits or a share of the profit from the project.

For partners:

- We will introduce partnerships with you on our websites for film festivals, cinemas and other events.
- You will have a chance to become an Escape to Nature team member aboard the catamaran during filming.
- Product placement in movies, short videos, photos, and live on YouTube and other social networks
- Thanks to the partners in the final subtitles of the films from the Escape to Pacific series
- Partner logo on the catamaran itself (general partner)

... and others by appointment.

About founders



The film and photography project called Escape to Nature® was founded in 2008 by Czech documentary filmmakers, professional photographers, divers, travellers and nature conservationists - **Libor Spacek** and **Petra Dolezalova**. "We have several years of experience in documentary production, creating content for television broadcasts, specialising in underwater filming, wildlife and drone aerial filming."

"We focus mainly on marine life, coral reefs, their protection and monitoring in remote parts of the archipelago, especially in the Pacific." During our expeditions underwater, in the mountains and jungles in remote places on our planet, we learned how to capture the uniqueness of the wildlife we see and the rituals of the locals that we meet. "

We have won more than a hundred awards at international film festivals in the Czech Republic and abroad (e.g. USA, France, Finland, England, Brazil, Germany, Greece, Poland, Austria, Portugal, Croatia, Serbia, Macedonia, Estonia, Bulgaria, Romania, Brazil, Slovakia, Slovenia, Turkey, Azerbaijan, and others)



The Marine Biologists & Sea Captain - Escape to Nature



MSc, Roberta Larosa



MSc, Federico Facchin



BSc, Jesseca Dale



PhD, Claudia Santori



Captain, Dan Kriz



BSc, Thomas Burd

Research focus:

Noise pollution

Noise pollution is a crucial form of pollution for our oceans. We are producing an incredible amount of noise with our activities, a major source of stress for any underwater dweller.

Plastic pollution

We want to collect samples from remote places to see how much plastic has contaminated those “humans free” areas.

Corals health status

Corals are extremely useful as environment Bioindicators. It means that their health reflects the health of the whole ecosystem. We can study their health to reflect the ocean’s health.

Photo ID

Each animal has a unique colour pattern, or fin shape, that makes him recognisable. Different pictures taken in another part of the work can link the same animal and let us understand their migration (or change of migration due to global warming).



WE NEED YOUR HELP TO PROTECT OUR OCEANS AND PROTECT OUR PLANET



Become yourself one of our partners



Project partners:

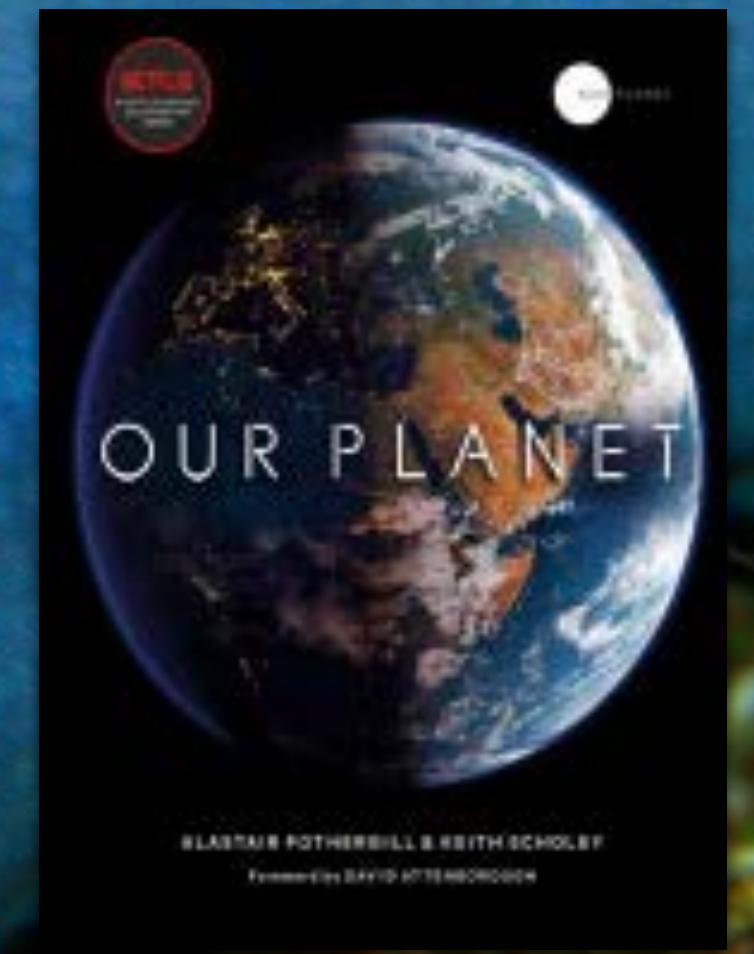


Similar projects



Our documentary series Escape to Pacific will be a unique project of outstanding global importance for our time. However, if we were to compare our project with other projects, we would say that Escape to Pacific could be a possible combination of documentaries/series such as Chasing Coral, Blue Planet, Planet Earth, Baraka and Our Planet.

... but our project will be from places that have been explored very little or not at all.



Previous projects:

Escape to Costa Rica / trilogie (3x 52')

Escape to Maldives (1x 52')

Escape to Papua New Guinea (1x 52')

Escape to Vanuatu (1x 52')

Escape to Saint Lucia (1x 52')

Escape to Tahiti and her Islands(1x 52')

Escape to Mauritius (1x 50')



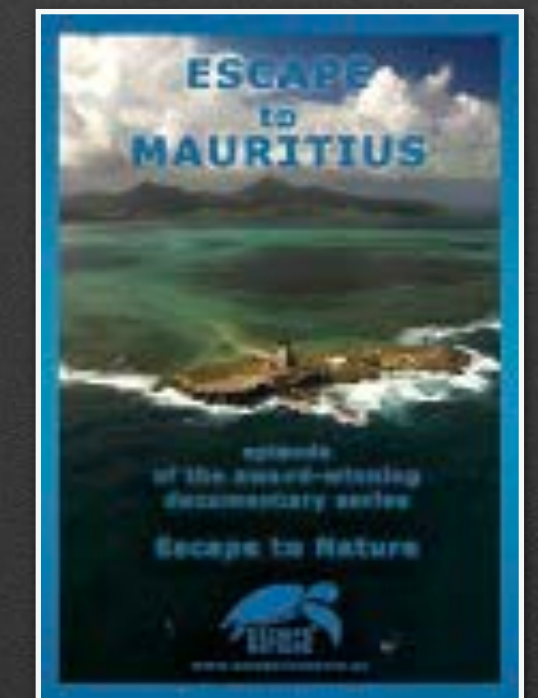
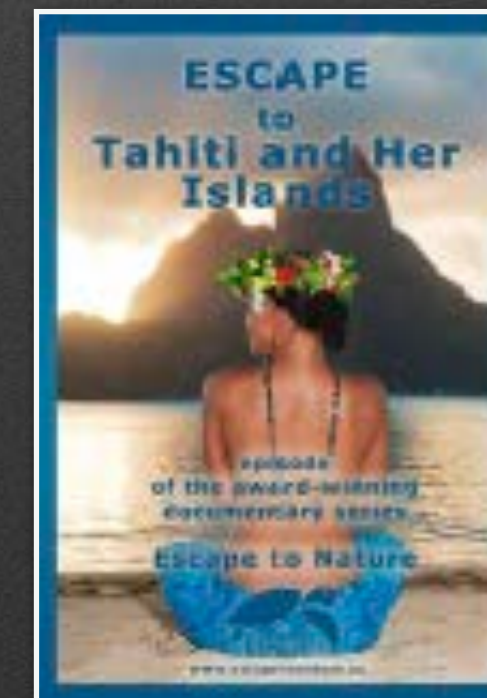
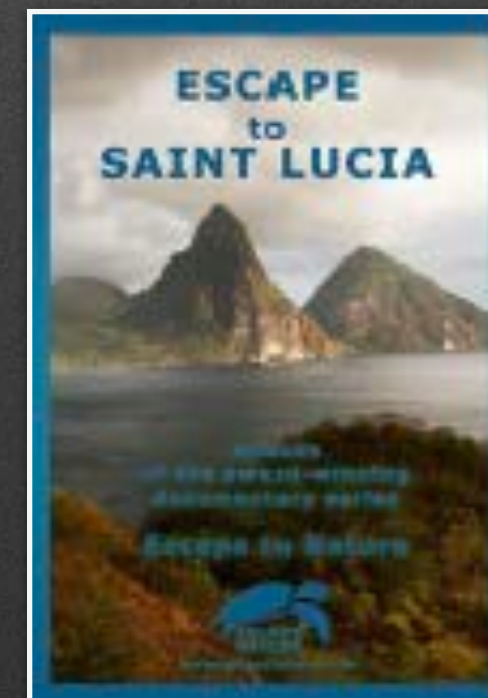
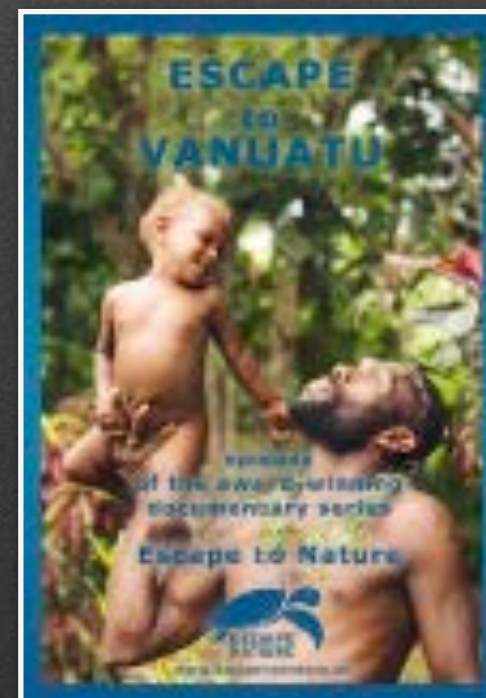
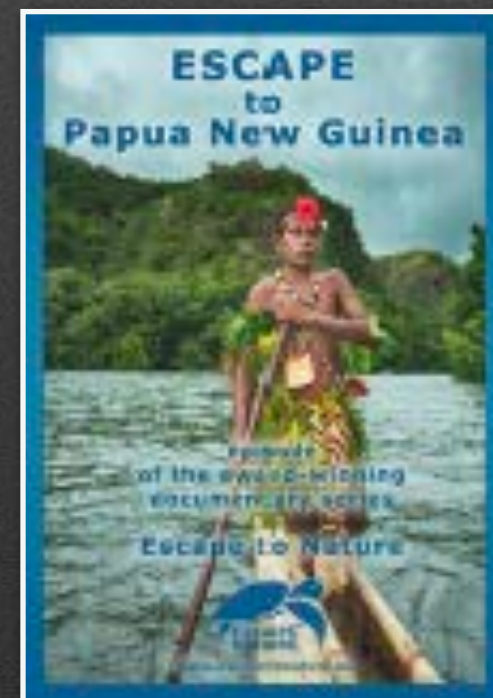
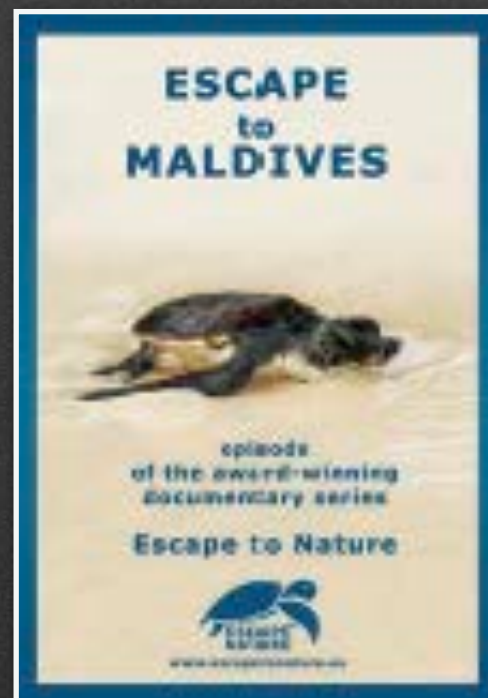
Libor Spacek
Director | Writer | Cinematographer

All Time High
STARmeter **141 941**



Escape to Saint Lucia Escape to Maldives Escape to Costa Rica

IMDbPro



Thank you!

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